



PRESS RELEASE

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THE 2026 SAINT VINCENT TOURNANTE LES MARANGES IN CÔTE DE BEAUNE TO HOST THE 82ND EDITION ON JANUARY 24TH AND 25TH

At the end of the traditional investiture ceremony at this year's Saint-Vincent in Ladoix-Serrigny, Jean-François Curie, Grand Maître of the Confrérie des Chevaliers du Tastevin, announced the venue of the next edition. 29 years after welcoming it for the first time, the appellation Les Maranges, in the Côte de Beaune, will host the 82nd Saint-Vincent Tournante. An organizing committee is in place and preparations are already under way for this major event to be held on the 24th and 25th of January 2026.

THE MARANGES APPELLATION

Located between the Côte de Beaune and the Côte Chalonnaise, the appellation Marange brings together the villages of Cheilly-lès-Maranges, Dezizes-lès-Maranges and Sampigny-lès-Maranges. The appellation comprises seven Premier Cru class climats, or named vineyards.

Although the area of production is officially in the Saône et Loire département, the appellation is an integral part of the Côte de Beaune. The AOC incorporating the three villages was created in 1988.

Although distinct from the ridge that forms the Côte de Beaune, the vineyards share the same geological origin and soil, making up a varied patchwork of hills and slopes. The vines face south/south-east and are mostly situated between 240 and 400 metres above sea level. The soil in Cheilly, in the Cozanne valley, is light and stony, while the climats (named vineyards) of Sampigny and Dezize resemble those of the southern part of Santenay, with brown and marly chalky soils.

(Sources : BIVB)

THE ORIGINS OF THE SAINT VINCENT TOURNANTE

At the end of January each year, Burgundy celebrates the feast of Saint Vincent, patron saint of winegrowers. The origins of this tradition date back to the Middle Ages and the creation of mutual aid groups whose purpose

was to help sick and invalid vigneron unable to tend their vines

In 1938, the Confrérie des Chevaliers du Tastevin decided to bring this institution up to date in the form of a structured festival. The ritual is always the same, beginning with a procession of Saint Vincent associations through the chosen village, followed by a church service and investiture of the village's oldest winegrowers and ending with a mass wine-tasting open to the public at large. Drawing tens of thousands of visitors each year, the festival is now the highpoint in the region's calendar of wine-related events, and still preserves and promotes its founding values based on friendliness and shared fun.

AND WHILE ON THE SUBJECT

A retrospective exhibition of posters for previous Saint-Vincent Tournante festivals is currently on display at the Château du Clos de Vougeot until **the 31st of March 2025**. Covering the period from 1971 to the present, the exhibition gives you the chance to discover all fifty-three official posters promoting regionally and nationally this major viticultural event.

The complete original poster exhibition is on display in the Great Cistercian Cellier at the Château du Clos de Vougeot and is included in your visit to the château.

More information: www.closdevougeot.fr