



P R E S S
R E L A S E
MARCH 23RD 2022

THE CHATEAU DU CLOS DE VOUGEOT AND THE FONDATION DU PATRIMOINE JOIN FORCES FOR THE RESTORATION OF CITEAUX ABBEY

WITH THE AUCTION OF A UNIQUE CUVÉE OF CLOS VOUGEOT
AND THE HOSTING OF A CHARITY DINNER
ON APRIL 23RD 2022

The Château du Clos de Vougeot and the *Fondation du Patrimoine* have decided to rally together for a unique event dedicated to the restoration and conservation of the *Définitoire* of Cîteaux Abbey in Burgundy. Jewel in the crown of France's historical heritage, the Abbey, founded in 1098, was the first religious community to be set up by the Cistercian Order.

1. AN INTERNATIONAL WINE-AUCTION

"The campaign to restore the Définitoire of Cîteaux Abbey, the room where once a year the abbots of every Cistercian abbey in Europe came together under the authority of the abbot of Cîteaux, highlights for us today the extraordinary influence of the Cistercian Order: an influence which, in the Middle-Ages, covered virtually all Europe under "a white cloak of religious houses", anticipating, in its way, the European project and ideal of today. But its influence was also temporal, inventing and developing in Burgundy a terroir-based viticulture without precedent or equal, with its precisely delineated Climats producing truly great wines. The Clos de Vougeot is the outstanding emblem and example of this viticulture. We continue to grow and produce wine in the same way today, remaining as loyal as ever to the principles from which it grew. It is a form of viticulture whose unique status was recognised by UNESCO on July 21st 2015 when the Climats were added to the prestigious list of World Heritage Sites. More than simply a conservation project, the restoration of the Définitoire of Cîteaux Abbey serves to showcase and preserve the Exceptional Universal Value of Burgundy itself."

Aubert DE VILLAINÉ

Honorary President of the Climats du Vignoble de Bourgogne

Thanks to the generosity of the appellation's growers, a Clos de Vougeot Grand Cru 2020 "Cuvée de l'Abbaye de Cîteaux" assembled from wines from twenty-four domains* will be sold at an online auction organized by Sotheby's. This cuvée, at present being aged within the walls of the vineyard itself, will be bottled in September 2022. In all there are 570 litres (two traditional pièces and a smaller feuillette) to be divided up into 113 lots, together with an additional lot, the nabu, which will be sold during the dinner. Completing the auction, will be a number of exceptional lots of rare burgundies in grand format bottles** direct from the producers' domains***.

"Seat of the Climats de Bourgogne World Heritage Site, the Château du Clos de Vougeot was owned and occupied by the monks for more than seven hundred years. It was only natural then to put our savoir-faire at the service of Cîteaux Abbey by conceiving, organizing and hosting this charity auction which will take place in the Great Cistercian Cellar."

Arnaud ORSEL
Intendant Général

All the wines included in the auction were donated by the winegrowers with the profits to go to the restoration of the Abbey.

The online auction will begin on April 8th 2022. Just go to:
<http://www.sothebys.com/vougeotpourciteaux>
Bidding will close during the charity dinner on April 23rd between 8.00 pm and 11.00 pm.

2. A CHARITY DINNER

On Saturday April 23rd 2022, in the prestigious surroundings of the Château du Clos de Vougeot, a charity dinner will take place in the presence of the Abbot of Cîteaux **Dom Pierre-André Burton**, **Aubert de Villaine**, honorary president of the Climats du vignoble de Bourgogne, **Guillaume Poitrinal**, president of the Fondation du Patrimoine and winegrowers supporting the restoration project. The dinner will be preceded by a tour of Cîteaux Abbey and a wine-tasting featuring the Cuvée de Clos de Vougeot.

The five-course dinner will be prepared the resident chef at the Château du Clos de Vougeot Alexandra Bouvret and her brigade of assistants. Tickets for this charity dinner are available online only and cost 228€ per person (inclusive of tax).

During the dinner, bidding will take place for a very special bottle of Clos de Vougeot Grand Cru 2020 "**Cuvée de l'Abbaye de Cîteaux**". The bottle in question is a Nebuchadnezzar, which holds fifteen litres and is the equivalent in capacity to twenty ordinary sized wine bottles. Only participants in the dinner will be able to bid for the lot.

Information and reservations :
<https://www.closdevougeot.fr/fr/visites/21/diner-de-charite-samedi-23-avril-2022>

*List of the 24 domains of the Cuvée du Clos de Vougeot Abbaye de Cîteaux: Château de la Tour, Domaine Méo-Camuzet, Domaine H. Rebourseau, Maison Joseph Drouhin, Domaine de la Vougeraie, Domaine Faiveley, Domaine Jacques Prieur, Château Philippe le Hardi, Domaine Thibault Liger-Belair, Domaine François Lamarche, Domaine d'Eugénie, Domaine du Clos Frantin - Albert Bichot, Domaine Michel Noëllat, Domaine Bouchard Père et Fils, Domaine Charlopin- Parizot, Maison Remoissenet, Domaine Drouhin-Laroze, Maison Louis Jadot, Domaine Mugneret-Gibourg, Domaine René Dubois, Domaine Capitain-Gagnerot, Maison Dufouleur Frères, Domaine d'Ardhuy, Château du Clos de Vougeot

**magnum (1.5 litres), jeroboam (3 litres), Methuselah (6 litres), Salmanazar (9 litres), Balthazar (12 litres) and Nebuchadnezzar (15 litres).

***list of domains donating rare wines in different format bottles up to Methuselah: Marquis d'Angerville, Domaine du Comte Armand, Bitouzet-Prieur, Henri Boillot, Domaine Bonneau du Martray, Dujac, Kloster Eberbach, Domaine des Hospices de Beaune, Domaine des Comtes Lafon, Domaine des Lambrays, Domaine Leflaive, Domaine Leroy, Comte Liger-Belair, Jacques-Frédéric Mugnier, Domaine de la Romanée-Conti, Emmanuel Rouget, Domaine Georges Roumier, Domaine Armand Rousseau, Domaine Taupenot-Merme, Comte Georges de Vogue.



ABOUT THE RESTORATION PROJECT

The Définitoire of Cîteaux Abbey dates from the end of the 17th century. This unique building served as meeting place where abbots from all over Europe assembled to collectively govern the Cistercian Order. Today, the Cistercian community has decided to give it a new lease of life. Its project is to restore this threatened part of Burgundy's historical heritage, and to open it more widely to the public while providing it with a cultural and scientific purpose. The estimated cost of the restoration program is approximately 15million euros. The Définitoire was singled out by the Mission Bern as being an exceptional historic building at risk.

In order to support the restoration work, the Fondation du Patrimoine and Cîteaux Abbey have opened a donation fund. Donators will receive a tax receipt.



ABOUT THE CHATEAU DU CLOS DE VOUGEOT

Former cellier of Cîteaux Abbey and at present the seat of the Climats de Bourgogne UNESCO World Heritage Site and home of the famous Confrérie des Chevaliers du Tastevin, the Chateau du Clos de Vougeot can lay claim to a unique *savoir faire*. Over the years, it has forged for itself a remarkable and original area of expertise, largely shaped by organizing over twelve hundred gala dinners and receptions in this exceptional setting. The Château's 12th century cellar, where the wines of the Clos de Vougeot were once aged, now enjoys the reputation of being one of the world's most prestigious *tables d'hôtes*. A place where the arts, culture and gastronomy are all celebrated, and where food and wine lovers from around the world come to discover a particular *art de vivre*.

ABOUT THE FONDATION DU PATRIMOINE

The *Fondation du patrimoine* was created by act of law on July 2nd 1996 and received state recognition by official decree on April 17th 1997. Structured around twenty-one regional delegations, the *Fondation* relies on a network of over 800 full-time volunteers, each one devoted to conserving their region's heritage.

In the twenty-five years it has existed, the *Fondation du Patrimoine* has contributed financially to the restoration of 35,000 public or privately-owned heritage sites. These theatres, churches, fountains, factories, parks, houses, and so on represent for France an immense reserve of historical and cultural wealth in an ever-changing world.

In actively participating in improving the attractiveness of France's regions, the *Fondation du Patrimoine* has gradually become a privileged partner in local initiatives and a driving force of lasting economic development in our country, contributing to job creation and employability, participating in the handing-down of traditional skills and training young people. According to a study carried out by *Pluricité* in 2020, every euro invested in preserving our national heritage generates 24 euros in economic spin-offs. The *Fondation du Patrimoine* website currently lists about 3,000 projects to which you can give donations.



THE CLOS DE VOUGEOT 2020 GRAND CRU

The judgement of Jasper Morris, Master of Wine:

"The deep crimson robe does full justice to this marvellous vintage. An opulent and generous wine far from the proverbial austerity of monastic life. Solid but not clumsy, with intense, fully-ripe red fruit aromas, a touch of plum and lots of ripe raspberry. The fruit has enough volume to cover the unequivocal tannins and the acidity indicates a freshness that will in time give the wine a sumptuous appearance. Long and very delicate in the mouth, this Clos de Vougeot will easily keep for a generation or even longer".

The magnum (1.5 litres), Jeroboam (3 litres), Methuselah (6 litres), Salmanazar (9 litres) Balthazar (12 litres) and Nebuchadnezzar bottles bear labels specially created by the Angers based *Institut Supérieur Européen d'Eluminure et du Manuscrit* which also designed the Gala Dinner menu.

The oak case in which the bottles are presented was made by the Ateliers de Langalerie using the best oak, close grained with no knots, as used in the manufacturing of wine casks. The cabinet doors are bordered with fern-motif marquetry with a brass inlay representing the door of the Définitoire. The silk printed logo contributes a touch of modernism and high definition. Cabinet and bottles are sealed by a lever-clasp to guarantee your treasure stays secure.



An original design by Calligrapher-Illuminator Christelle Sordel for a wine label in the early medieval style.
Clos de Vougeot Grand Cru, Cuvée de l'Abbaye de Cîteaux.



VERALLIA

As the European leader and the World's third biggest producer of glass packaging for drinks and food products, we want to redefine the way in which glass is manufactured, reused and recycled to make it the most sustainable packaging material in the world.

With 32 glass plants, 3 factories making decorative items and 8 glassware recycling centres in 17 countries, we manufacture 16 billion glass bottles and jars annually, supplying 10,000 companies from small family businesses to major international brands.



LES ATELIERS DE LANGALERIE

Founded by Benoit de Langalerie, master cabinetmaker, inveterate traveller and proud Burgundian, *Les Ateliers de Langalerie* have been quietly offering their skills for over fifteen years to some of the world's most prestigious names in luxury goods. Their creations are to be found in New York, London, Paris, Tokyo, Hong Kong and Mexico in the furnishings and décor of upmarket luxury shops as well as in presentation boxes for the products of famous jewellers, watchmakers and of course for the finest wines and spirits the market has to offer. Their chosen vocation is to mirror the excellence associated with the great *maisons de luxe* and their craftsmen in custom designed presentation and display cases. With workshops in all four corners of the globe, deliberately located close to their clients and markets from a sense of ecological responsibility, the *Ateliers de Langalerie* finally set up their headquarters in Burgundy and Dijon in 2017. The company's products are made and designed according to environmentally friendly principles, using traditional arts and crafts and natural materials. Ninety percent of their production is for the international market. *Les Ateliers de Langalerie* are delighted to find themselves back in their native Burgundy and relish the opportunity to be able to share their *savoir faire* with you.



ISEEM, INSTITUT SUPÉRIEUR EUROPÉEN DE L'ENLUMINURE ET DU MANUSCRIT

The Institut Supérieur Européen de l'Enluminure et du Manuscrit, or ISEEM, is a professional training centre founded in 1981 in Angers. Initially, Illumination was taught as part of a group of artistic disciplines, and technique was mainly limited to the repeated application of stencils – a method that continued into the 1980s. Since then, the teaching of illumination has increasingly centred on the use of brushes. Taught today as a separate discipline, the approach is closer to that used by the first illuminators. The range of techniques learnt has gradually broadened to include page layout, calligraphy, drawing, applying metals and binding, requiring a comprehensive professional training.

ISEEM is the only European educational institution that offers training and a recognised qualification for professional illuminators (QUALIOPI). The full-time two-year course gives students the opportunity to understand the historical development of illumination, to learn the techniques and different styles, and culminates in the final year with

the accomplishment of a “masterpiece”, giving the student the qualification of Enlumineur. In the garden of Angers' *Musée des Beaux Arts*, the illuminator's skills live on, bringing a contemporary perspective to this ancestral art while continuing to follow the codes and methods of the Middle-Ages.

The institution's overriding aim is to perpetuate the savoir faire underlying the art practised by today's illuminators by passing on the gestures, formulas and various techniques developed over a period of time that stretches from the 6th to the 15th century. From pigments to gold leaf by way of the goose quill, the science of illumination is rich and abundant.

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**L'IMPRIMERIE
FILIBER**

The Filiber printing house, founded in 1893, specialises in printing traditional and adhesive labels for wines, spirits and farm produce.

For over five generations, this family business has earned a solid reputation by producing over 170 million labels annually.

Located in Bourgogne-Franche-Comté and specialising in labels for bottles, Filiber has firmly established itself in the wines and spirits sector.

If you would like more information,
feel free to contact us online or by phone:

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